

LN 10

# THRILLING TALES of MYSTERY

MARCH No. 24

APPROVED  
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COMICS  
CODE



AUTHORITY

# MYSTERIOUS ADVENTURES

10¢

LOOK IT'S  
ANGELA—WHAT  
S SHE DOING HERE  
AT THE OLD  
MINE?

SHE COMES  
TO THE OLD MINE  
EVERY NIGHT  
SEEKING—WHAT—?  
IT'S JUST AN  
OLD MINE!





AN UNUSUAL

# FREE OFFER

FROM J. B.

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### MYSTERIOUS ADVENTURES

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Volume 1, Number 24

March, 1955



**J**UST CAN'T GET YOUR FILL OF OUR TANTALIZING TALES EH MYSTERY WORSHIPPERS? NEVER FEAR MYSTERIOUS ADVENTURES WON'T LET YOU DOWN, EVER FAITHFUL FOLLOWERS! THIS TIME WE'VE SET OUR SIGHTS ON A SAGA OF INTRIGUE AND REVENGE, A NERVEWRACKING NARRATION WHICH WILL KEEP YOU CHILLED UNTIL THE SPRING THAW! HERE IS A STORY THAT COULD NEVER HAVE HAPPENED, IT'S PURE FANTASY, BUT I THINK YOU WILL LIKE...

# THE EYES HAVE IT!



OUR STORY OPENS IN A DINGY FURNISHED ROOM IN TENEMENT SECTION OF CHICAGO. A MAN SITS AT A TABLE, HIS FACE DISTORTED WITH MISERY AND RAGE, HIS FISTS CLENCHED IN DISPAIR.



BLIND! BLIND! I CAN'T STAND IT MUCH LONGER! I WANT TO SEE! I WANT EYES! EYES!

HENRY DENTON HAD BEEN BLINDED IN AN ACCIDENT, AND FOR TEN TORTUROUS MONTHS HE HAD BEEN SITTING IN THAT CLAMMY, DARK ROOM, WAITING... ENDLESSLY WAITING... WAITING FOR A CALL FROM THE HOSPITAL...



T- THEY SAID THEY'D CALL (SOB). THEY SAID I WAS ONLY NINTH ON THE WAITING LIST. B-BUT WHAT'S TAKING... SO LONG...



HENRY FINALLY FELL ASLEEP, SLUMPED OVER THE TABLE, HIS MIND AND BODY WEARIED FROM MANY LONG HOURS OF TORMENT. HE WAS AWAKENED ON THE FOLLOWING MORNING BY THE SHARP JANGLING OF THE PHONE...

W-WHAT? WHAT! YOU'VE GOT A SET OF EYES FOR ME? OH, THANK YOU... THANK YOU YES, MA'AM, I'LL BE AT THE CHICAGO HOSPITAL ON THURSDAY MORNING!



AND SO, JUST WHEN LIFE SEEMED AT ITS LOWEST EBB, THE BLIND MAN'S PRAYERS WERE ANSWERED. ON THURSDAY MORNING THE EYES WERE TRANSPLANTED TO HIS EMPTY SOCKETS...

THAT DOES IT. I WONDER WHY HE REPEATS THOSE WORDS... "CHICAGO... ONE YEAR... I PROMISE"

JUST A DREAM, DOCTOR!



THE NEXT WEEK WAS AN AGONY OF ANTICIPATION FOR HENRY DENTON. BUT AT LAST IT WAS FINALLY OVER, AND THE BANDAGES WERE REMOVED FROM HIS EYES...

OPEN YOUR EYES SLOWLY, MR. DENTON, SLOWLY...

I-I CAN SEE. DOCTOR, I CAN SEE! I CAN SEE!



AND THUS HENRY REGAINED HIS EYESIGHT. LATER, AS HE GRATEFULLY SHOOK HANDS WITH THE DOCTOR, HE SUDDENLY THOUGHT OF SOMETHING HE WANTED TO ASK... SOMETHING HE'D ALMOST FORGOTTEN IN HIS EXCITEMENT...

WHOSE, WHOSE EYES DO I HAVE?

I'M SORRY, MR. DENTON BUT WE'RE NOT ALLOWED TO DIVULGE THAT INFORMATION. HOSPITAL RULE.



AT FIRST HE WAS MILDLY IRRITATED AT THE DOCTOR'S ANSWER. BUT AS HE WALKED HOME, HENRY LAUGHED IT OFF. WHAT DID IT MATTER WHOSE EYES THEY HAD BEEN. THEY WERE HIS NOW. HE STOPPED AT A BAR TO CELEBRATE THE BEGINNINGS OF A NEW LIFE...

WHAT'LL IT BE, MAC?

CHAMPAGNE! A GREAT BIG BOTTLE!



BUT SUDDENLY HENRY STOPPED SHORT. HE COULDN'T AFFORD CHAMPAGNE. IN FACT, HE COULD HARDLY AFFORD THE PRICE OF A BEER. HE LOOKED AT THE BARTENDER INTENTLY, WONDERING BITTERLY IF THE MAN WOULD EXTEND HIM ANY CREDIT. SOMEHOW, THAT CHAMPAGNE SEEMED VERY IMPORTANT...

I WONDER IF... IF...

LISTEN, SIR, LET ME DO SOMETHING... I WANT THIS BOTTLE TO BE ON THE HOUSE!



HENRY'S MOUTH DROPPED OPEN IN AMAZEMENT. HE HADN'T EVEN FINISHED HIS SENTENCE. HE'D MERELY LOOKED AT THE BARTENDER AND HIS WISH HAD BEEN GRANTED...

I-I DON'T GET IT. I JUST LOOKED AT THE GUY!





**B**UT THAT WASN'T THE ONLY STRANGE THING THAT HAPPENED TO HENRY THAT DAY. WHEN HE LEFT THE BAR, HE PAUSED AT A MEN'S APPAREL SHOP NEXT DOOR. THERE WAS A SUIT IN THE WINDOW... HE WANTED IT...

BEAUTIFUL SUIT, EH, MISTER. WE'RE HAVING A SPECIAL SALE THIS MONTH! ONLY NINETY-FIVE...

SORRY, BUDDY, BUT RIGHT NOW I COULDN'T BUY A HANDKERCHIEF.

**B**UT AS HENRY FACED THE PROPRIETOR, HIS EYES STRAINING WITH DESIRE, HE SAW THE MAN'S FACE SUDDENLY FREEZE INTO AN EXPRESSION OF SUBMISSION.

DON'T WORRY ABOUT THE MONEY, SIR. IN FACT... ALLOW ME TO MAKE YOU A GIFT OF THE SUIT!

A GIFT? B-BUT...

**O**F COURSE, HENRY ACCEPTED THE SUIT. SOMETHING WAS ODD... VERY ODD FOR THE SECOND TIME, HE'D GOTTEN WHAT HE WANTED MERELY BY LOOKING AT SOMEONE...

THIS IS CRAZY! ABSOLUTELY CRAZY! PEOPLE DON'T GIVE YOU WHAT YOU WANT JUST BECAUSE YOU LOOK AT THEM!

**H**E DECIDED TO TEST THE UNBELIEVEABLE PHENOMENON AGAIN. HE WALKED INTO A RESTAURANT AND ORDERED A LARGE MEAL...

YES... YES, SIR, A STEAK WELL DONE, BAKED POTATOES AND WATERCRESS SALAD.

WHY AM I HAUNTED BY THAT DREAM?

**A**FTER HE'D EATEN HIS MEAL, HENRY STROLLED UP TO THE CASHIER'S DESK AND PEELED INTO THE MAN'S EYES, AGAIN HE DIDN'T UTTER A SOUND...

NO CHARGE, SIR. YOUR STEAK IS ON THE HOUSE. WE... WE HOPE YOU ENJOYED IT.

**A**S HE SAT IN HIS DINGY FURNISHED ROOM THAT NIGHT HENRY WAS DELIRIOUS WITH HAPPINESS. NOT ONLY COULD HE SEE, BUT HIS NEW EYES SEEMED TO POSSESS SOME MIRACULOUS POWER.

I HAVE THIS POWER... NOW HOW CAN I USE IT TO MAKE MONEY WITHOUT BREAKING THE LAW... LET ME THINK!

**H**ENRY SAT ALL NIGHT FORMING A PLAN... BY MORNING HE HAD IT... HE WOULD USE HIS POWER ONLY TO OBTAIN INFORMATION. THAT WAY HE WOULD USE THE INFORMATION TO INVEST. HE TALKED TO A BANK CLERK...

IT'S... MOST CONFIDENTIAL, SIR, BUT THE BIG INVESTORS ARE BUYING ACE URANIUM STOCK!





I DON'T KNOW WHY I AM TELLING YOU SIR, BUT THEY FOUND A NEW VEIN IN THE MINE... THE STOCK WILL DOUBLE ITS VALUE!

I'LL BORROW SOME MONEY, I'LL INVEST EVERY CENT I CAN RAISE!



IT WORKED! WITHIN A FEW MONTHS HE WAS A RICH MAN! HE HAD MADE ALL HE WANTED, HE LEFT ON VACATION ON THE CALIFORNIA EXPRESS TRAIN...

\$100,000! IT'S MINE... MINE! AND THIS IS JUST THE BEGINNING! I CAN GET JEWELS... PROPERTY... ANYTHING... EVERYTHING!

DURING THE NEXT YEAR HENRY REALLY LIVED! HE BOUGHT EVERYTHING HE EVER WANTED... AND, OF COURSE, HE NEVER LACKED FOR ENTERTAINMENT...



BUT AT THE END OF A YEAR HENRY SUDDENLY FELT DRAWN BACK TO CHICAGO. HE DIDN'T KNOW WHY... HE ONLY KNEW THAT AN IRRESISTIBLE URGE TO RETURN PULLED AT HIM... NAGGED AT HIM...

CAN'T FIGURE OUT WHY ON EARTH I CAME BACK! I HAD PASSAGE BOOKED FOR EUROPE... YET, HERE I AM ON STATE STREET!



ON HIS FIRST NIGHT IN TOWN HENRY AMBLED AIMLESSLY DOWN THE CROWDED THOROUGHFARES, HIS PLANS INDEFINITE... UNTIL HE CAME TO THE ALCOTT THEATRE...

MIGHT AS WELL DROP IN HERE, I'VE GOT NOTHING BETTER TO DO!



HE BOUGHT A TICKET AND PUSHED INTO THE FIRST ROW IN FRONT OF THE STAGE. AS HE SAT DOWN HE FELT ANNOYED WITH HIMSELF. WHY HAD HE WASTED TIME WITH THIS TWO-BIT SHOW WHEN HE COULD AFFORD THE BEST NIGHTCLUBS IN TOWN...

WELL, AS LONG AS I'M HERE, I'LL STAY FOR THE FIRST ACT... THAT KNIFE THROWING GUY... BUT THEN I'M LEAVING!



THE DRUMS ROLLED, THE CURTAINS PARTED, AND RUDOLPH THE GREAT WENT INTO HIS ACT.

BRAVO! BRAVO!

HE'S GOOD, ALL RIGHT! BOY I SURE WOULDN'T WANT HIM AIMING AT ME WITH ONE OF THOSE THINGS... IF HE DECIDED HE DIDN'T LIKE SOMEONE...





THE THOUGHT OF RUDOLPH AIMING A KNIFE AT HIM SENT A BOLT OF TERROR THROUGH HENRY. HE TRIED TO SHAKE OFF HIS FEARS AS RIDICULOUS, BUT WHEN THE KNIFE THROWER TOOK HIS BOW, HENRY FOUND HIMSELF STARING DEEP INTO RUDOLPH'S EYES...

WHY AM I STARING AT HIM?  
I-I DON'T WANT ANYTHING FROM HIM!



AFTER THE ACT HENRY MADE HIS WAY TO THE KNIFE THROWER'S DRESSING ROOM, BUT AS HE LIFTED HIS HAND TO KNOCK ON THE DOOR HE HEARD LOUD VOICES COMING FROM WITHIN...

RUDOLPH, ONCE AND FOR ALL,  
STOP HOUNDING ME! I WILL  
NOT MARRY YOU!

ARLENE, YOU'RE BEING  
UNREASONABLE! GOOD  
HEAVENS! HOW LONG CAN A  
WOMAN MOURN A DEAD  
HUSBAND?



AS THE DOOR OPENED, HENRY  
SCOOTED BACK INTO THE  
SHADOWS...

MAYBE I'LL MOURN  
CODE FOREVER...  
BUT THAT'S NONE  
OF YOUR BUSINESS!  
IF IT WEREN'T FOR  
YOU HE'D BE  
ALIVE TODAY!

MY DEAR CHILD  
WILL YOU NEVER  
FORGIVE ME? IT  
WAS AN ACCIDENT!  
I'VE TRIED TO  
MAKE RETRIBUTION!  
I'VE GIVEN YOU A  
JOB... I WANT TO  
MARRY YOU!



BUT ARLENE SLAMMED  
THE DOOR AND STALKED  
AWAY BEFORE HENRY COULD  
HEAR THE REST OF RUDOLPH'S  
SPEECH. STILL DRIVEN BY A  
FORCE HE COULDN'T CON-  
TROL, HENRY ENTERED  
THE KNIFE THROWER'S  
DRESSING ROOM  
WITHOUT KNOCKING...

HOW DARE YOU  
BARGE IN  
HERE! I...

LOOK  
AT ME!



HENRY'S PENETRATING STARE  
CAPTURED RUDOLPH'S EYES,  
AND SUDDENLY THE KNIFE  
THROWER HEARD HIMSELF  
BLUBBERING OUT A TERRIBLE  
SECRET... IN ANSWER TO AN  
UNSPOKEN QUESTION...

YES, I KILLED HIM...  
DELIBERATELY!



"HOW? WHY?" HENRY'S UNBENDING  
STARE DEMANDED. "HOW DID YOU  
KILL HIM? WHY DID YOU KILL HIM?"

I-I WAS PRACTICING WITH MY  
KNIFE... I PRETENDED THAT  
I DIDN'T SEE HIM WHEN HE  
WALKED ACROSS THE STAGE!  
THE POLICE WERE SUSPICIOUS  
BUT THEY COULDN'T PROVE  
ANYTHING! I HATED HIM... HE  
SAID HE WOULD BE AVENGED!



AND AS HE HEARD RUDOLPH CONFESS TO THE MURDER OF  
ARLENE'S HUSBAND, HENRY KNEW AT LAST WHAT HE  
WANTED. HIS EYES WERE FILLED WITH FURY. HE SPOKE, NOT  
KNOWING WHY HE SAID THE WORDS, THEN, STILL BURNING  
WITH HATRED, HE TURNED AND WALKED FROM THE ROOM...

YOU WILL DO IT, ONLY WAIT  
UNTIL I HAVE LEFT THE THEATER

YES... YES...





AS HENRY ENTERED THE ALLEYWAY OUTSIDE THE STAGE DOOR HE THOUGHT OF WHAT HE HAD BEEN TOLD AND AT THE SAME TIME, ECHOING IN HIS EARS WAS A LAUGH... A hideous laugh... a laugh that could come only from the beyond...



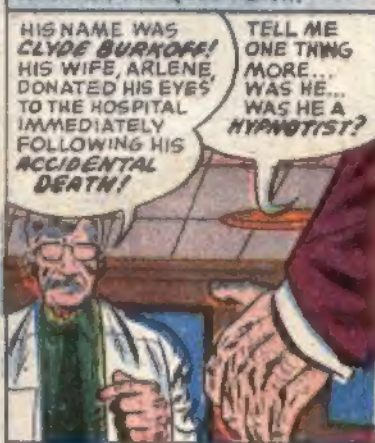
AND AS THE LAUGH SOUNDED, AND IT SENT A COLD SHIVER DOWN HENRY'S SPINE, A HORRIBLE THING HAPPENED. HENRY GRABBED AT HIS EYES, HIS VOICE SCREECHING HYSTERICALLY...



THE POLICE FOUND HIM STAGGERING HELPLESSLY IN THE ALLEYWAY AND TOOK HIM TO THE HOSPITAL...



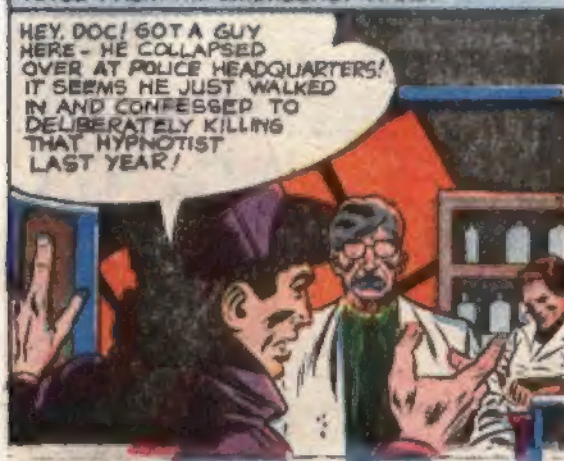
FOR AN INSTANT THE DOCTOR HESITATED, AND THEN HE REALIZED THAT HENRY'S MIND MIGHT CRACK IF HE DIDN'T ANSWER HIS QUESTION...



YES, HE WAS. CLYDE BURKOFF WAS ONE OF THE FINEST HYPNOTISTS IN THE COUNTRY! BUT, HOW... HOW DID YOU KNOW?



THE DOCTOR STARED AT HENRY IN BEWILDERMENT. HE WAS AFRAID TO GO NEAR THE BLIND MAN... AFRAID OF THE INTENSITY OF HIS EMOTION. BUT HE WAS INTERRUPTED A MINUTE LATER BY A VOICE FROM THE EMERGENCY WARD.



AS THE DOCTOR LEFT THE ROOM, HENRY STARED WITH UNSEEING EYES UPWARD. NOW HE KNEW... NOW HE UNDERSTOOD EVERYTHING...



HENRY DENTON LOST HIS SIGHT... HE THOUGHT FOREVER! AT RUDOLPH'S TRIAL HE HEARD THE SENTENCE BEING PASSED. AT THE VERY INSTANT RUDOLPH WAS PRONOUNCED GUILTY... HENRY'S EYESIGHT WAS RESTORED!



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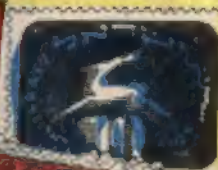
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# UNCLE NED

I have known Uncle Ned all my life. He isn't really my uncle, but all of us kids in the neighborhood called him that. He had lived in the big grey house down by the turn in the road ever since any of us could remember — in fact he had been living there as long as anyone could remember. He was the town's oldest inhabitant, some folks even said that he had been a drummer boy in the civil war, but I don't think he is that old.

At least I didn't used to think he could be that old, but now I'm not so sure. It was last summer that I came back to town for a visit, first time in fifteen years. Thought it might be fun to see the old places and faces. It wasn't fun though, I found that out the first day. All of my childhood friends were either dead or had moved away. The few that were left weren't the friends I remembered from my youth. They were fortyish and too set in their ways and had a tendency to look down their noses at me. I took a walk to get away from them and found myself near the big grey house. On an impulse I climbed the crumbling stairs and rapped on the door. I was pretty sure he wasn't there so I gave a little start when the door popped open and there was Uncle Ned standing inside. He squinted at me over the tops of his old-fashioned, square glasses, then threw the door wide and motioned me inside.

"Well, well, if it isn't little Nicky Meglin. You've grown quite a bit since I saw you last, boy."

I suppose I had grown a bit since it was nineteen years since he saw me last, and I was a little surprised that he remembered me. I followed him to his musty library and sat down while he made tea on a little hotplate. I looked around the room, so unchanged after all these years.

"Uncle Ned, it's hard to believe that you remember me after all the time that has gone by. You must have quite a memory for faces."

"You're plumb right in that, boy," he said as he ladled tea out of an ancient crock. "Man gets to be as old as me, he has to develop a memory for faces. Otherwise they all start running together. You look like your Paw and he looked like his Paw — yet I could never get the three of you mixed up."

"Did you know my grandfather?" I blurted out. "Why he died over sixty-five years ago!"

"Did I know him! That's a good one, Nic's boy. Why I fought right beside him during most of the Civil War."

Right about then I began to feel that the old boy was pulling my leg, so I decided to play along with him. Nobody could be that old.

"If you knew him, maybe you knew my great grand-father. He fought in the War of 1812."

Uncle Ned thought for a second before he answered. "No . . . don't think I knew him, I was in Europe at the time. Was he ever in London?"

"Come now, Uncle Ned," I snorted, "The next thing you'll be telling me is that Ben Franklin gave you the glasses you're wearing!"

He looked startled for a moment, then took the glasses off and started polishing them. "That was right smart of you to notice. Nicky. They're old Ben's glasses all right. He didn't really give them to me though. I borrowed them one time when we were in Paris on that mission and forgot to give them back. Had the lenses changed since then, though."

That really topped it. I got so angry then that I said the meanest thing that came into my head, said it with dripping irony.

"My, my, you sure have lived a long time, Uncle Ned. I suppose you were there and watched them build the pyramids!"

"Watch them!" He snorted the words with contempt as he pushed his gnarled old hands under my nose. "Just how do you think I got these scars on my hands! Rope burns, that's what they are. They never did heal right — probably that durned Egyptian sun. Lot of us got them hauling them great big stone blocks up the ramps."

I left soon after this, left Uncle Ned and left the town forever.

I still can't make up my mind, though. Uncle Ned is either the oldest man in the world or the biggest liar.

I guess there's no way of proving which one.

The End



HELLO, BOB - HAVE YOU FOUND THAT UNDERSEAS TREASURE?

# GIVEN!

BOYS! GIRLS! LADIES! MEN!

WE GIVE YOU **CASH!** or **PREMIUMS!**

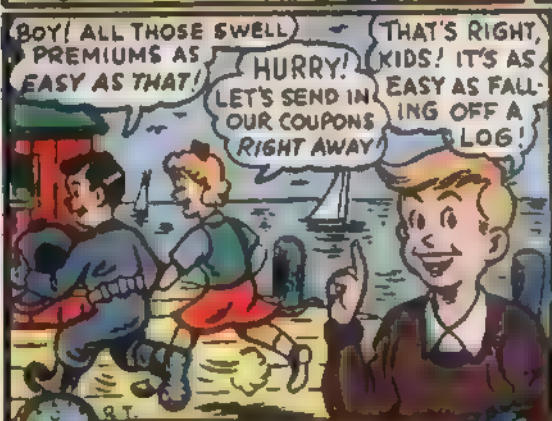
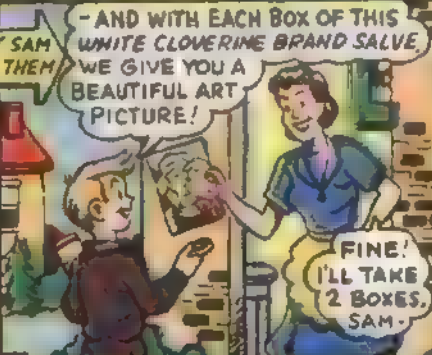
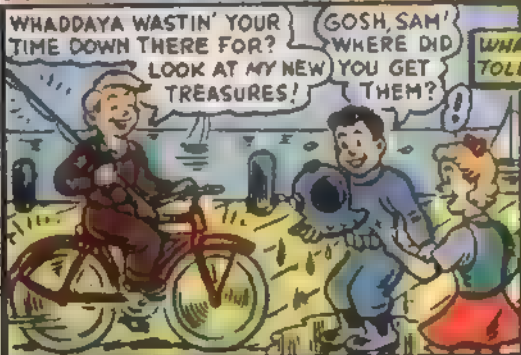


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OUR 59-YEAR WE ARE RELIABLE MAIL



IT HAS BEEN SAID THAT "BEAUTY IS ONLY SKIN DEEP," BUT HOW TRUE IS THAT ADAGE DEAR READER? WHICH IS MORE IMPORTANT... A WOMAN'S FACE OR HER SOUL? WHERE DOES REAL BEAUTY LIE? COME WITH US ON ANOTHER JOURNEY INTO THE SPHERE OF THE SUPERNATURAL AS WE ATTEMPT TO ANSWER THE TIMELESS QUESTION...

# WHAT PRICE BEAUTY?

LOOK AT THAT FACE! NOT EVEN A MOTHER COULD LOVE IT. HAHHAHA! IS SHE HUMAN? THAT FACE BELONGS TO AN ANIMAL! HAHHAHA! IF PEOPLE COULD BE ARRESTED FOR BEING UGLY, THAT GAVE WOULD GET LIFE SENTENCE! HAHHAHA!



WHY, (SOB) WHY, DO I HAVE TO LOOK LIKE THIS! IT ISN'T FAIR! IT ISN'T FAIR! WHY CAN'T I BE BEAUTIFUL?

FOR A WEBB HAD WHAT MIGHT BE SYMPATHETICALLY CALLED "AN UNFORTUNATE FACE" TO PUT IT BLUNTLY DEAR READERS, CARLA WAS UGLY. VERY UGLY. EVEN AS A CHILD, SHE'D BEEN TORMENTED BECAUSE OF HER FACE...

MOMMIE, MOMMIE, THE OTHER KIDS (SOB) WON'T PLAY WITH ME! THEY SAY I'M TOO... TOO UGLY!

OH CARLA, CARLA MY POOR BABY!



PERHAPS IF CARLA'S PARENTS HAD BEEN WELL TO DO, PLASTIC SURGERY MIGHT HAVE CHANGED HER LIFE. BUT AS IT WAS, THEY WERE POOR, AND CARLA GREW INTO WOMANHOOD WITH THE SAME HOMELY FEATURES. WHEN SHE WAS TWENTY, SHE LEFT HOME AND WENT TO NEW YORK, IN THE HOPE THAT HER FACE MIGHT GO UNNOTICED IN THE LARGE METROPOLIS. BUT OF COURSE, IT DIDN'T. SHE EVEN HAD DIFFICULTY GETTING A JOB...



SORRY, NO OPENINGS.



SHE FINALLY ENDED UP WORKING AS A WAITRESS IN A CHEAP DINER ON MANHATTAN'S LOWER EAST SIDE. THERE WAS NOTHING WRONG WITH CARLA'S FIGURE, AND WHEN VIEWED FROM THE REAR, TO TWO REPORTERS SHE LOOKED ATTRACTIVE...

HEY, FRED, LOOK AT THOSE LEGS!

YOU SAID IT, BOY! I'M GOING TO ASK HER FOR A DATE!



BUT OF COURSE WHEN CARLA TURNED AROUND HER POTENTIAL DATE'S INTEREST TURNED FROM ADMIRATION TO DERISION...

HA HA! THERE SHE IS FRED... SHE'S ALL YOURS!

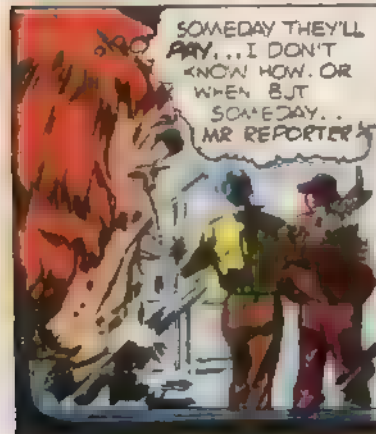
UGH! PARDON ME... I JUST REMEMBER A VERY IMPORTANT APPOINTMENT! HOLY COW, DID YOU SEE THAT FACE!



AS THE YEARS PASSED, CARLA'S SORROW TURNED TO HATRED. SHE HATED MEN, HATED THE WAY THEY MADE HER FEEL. SHE VOWED THAT IF SHE EVER HAD THE CHANCE, SHE WOULD SOMEDAY GET REVENGE...

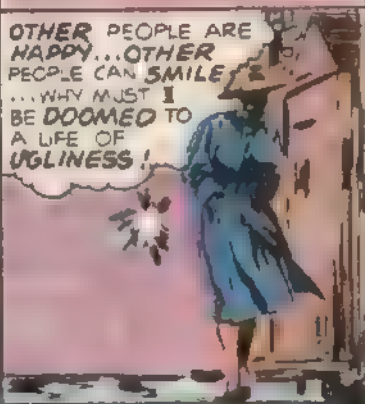
IT WAS RIGHT BEFORE CHRISTMAS WHEN CARLA WANDERED INTO NEW YORK'S CHINATOWN BY ACCIDENT. CHRISTMAS ALWAYS MADE HER MISERABLE, ALWAYS MADE HER MORE AWARE OF HER LONELY EXISTENCE...

AS SHE STOOD STARING INTO THE WINDOW OF A CURIO SHOP HER EYES FILLED WITH TEARS. SHE WASN'T AWARE OF THE MAN WHO CAME TO THE DOOR OF THE SHOP...



SOMEDAY THEY'LL PAY... I DON'T KNOW HOW, OR WHEN BUT SOMEDAY... MR. REPORTER

OTHER PEOPLE ARE HAPPY... OTHER PEOPLE CAN SMILE... WHY MUST I BE DOOMED TO A LIFE OF UGLINESS!



YOUNG GIRL SHOULD NOT CRY AT TIME OF HOLIDAY. YOUNG GIRL SHOULD BE HAPPY.

HAPPY? THAT'S A LAUGH...



THE BITTER WORDS WERE OUT ALMOST BEFORE CARLA REALIZED THAT SHE'D SAID THEM. SHE LOOKED AT THE GENTLE-FACED ORIENTAL, AND THEN SHE STARTED AWAY IN EMBARRASSMENT...

SHE SUDDENLY BURST INTO LONG RACKING SOBS, AND THE OLD MAN LED HER INTO HIS SHOP. IT WAS FILLED WITH ANCIENT CHINESE CHARMS AND ORNAMENTS AND THE SMELL OF BURNING INCENSE...

DO NOT GO. PERHAPS I CAN HELP YOU.

YOU CAN'T HELP ME. NOBODY CAN HELP ME! CAN YOU MAKE ME LESS HIDEOUS? CAN YOU MAKE ME POPULAR OR...

WHAT IS IT WORTH TO YOU TO GAIN BEAUTY? WHAT PRICE ARE YOU WILLING TO PAY?

ANYTHING! ANYTHING!





SOMETHING IN THE OLD CHINESE VOICE CAUSED CARLA'S HEART TO BEAT FASTER. SHE TRIED TO TELL HERSELF THAT IT WAS FOOLISH, BUT SHE COULDN'T KEEP FROM ASKING...

WHY--WHY DO YOU QUESTION ME SO? YOU--YOU SOUND AS IF YOU CAN GIVE ME --GIVE ME...

GIVE YOU BEAUTY? YES, MISSY I CAN GIVE YOU BEAUTY! BUT ONLY IF YOU MAKE PROMISE.

I TOLD YOU... I'LL DO ANYTHING. PROMISE ANYTHING. TELL ME WHAT YOU WANT!

I WANT YOU TO SWEAR ETERNAL GOODNESS! I GIVE YOU THE SECRET OF BEAUTY, YOU MUST JOIN ALWAYS TO HAVE BEAUTY OF THE SOUL!

CARLA FELT AN ALMOST HYSTERICAL LAUGHTER CHOKE UP IN HER THROAT. "BEAUTY OF THE SOUL" "GOODNESS." WHAT COULD BE EASIER? SHE LOOKED DEEP INTO THE LITTLE ORIENTAL EYES, AND THE VOW WAS MADE...

HE HANDED HER A SMALL PACKAGE WRAPPED IN NEWSPAPER AND A BOX OF INCENSE. MINUTES LATER CARLA WAS HURRYING ALONG THE STREET TO HER DINGY FURNISHED ROOM...

I SWEAR I PROMISE THAT IN EXCHANGE FOR BEAUTY OF THE FACE I PLEDGE BEAUTY OF MY SOUL, LEE PING!

GOOD. NOW FOLLOW MY INSTRUCT ONS CAREFULLY. I GO BACK TO CHINA!

THIS WHOLE BUSINESS IS CRAZY, T---IT CAN'T POSSIBLY WORK... AND YET I'VE GOT TO TRY GOT TO...

ONCE INSIDE THE ROOM, SHE LIGHTED THE INCENSE AND WAITED UNTIL THE THICK, SWEET ODOR FILLED HER NOSTRILS. THEN SHE UNWRAPPED THE PACKAGE... IT CONTAINED A MIRROR

BUT THOUGH HER HEART WAS HEAVY WITH DOUBT CARLA LIFTED THE IVORY HANDED MIRROR UPWARD AND PEERED INTO IT...

HE SAID TO STARE INTO IT... TO KEEP STARING, AND...

SUDDENLY A SHRILL SCREAM RENT THE AIR OF THE TINY ROOM, AND A FLASH OF LIGHT SEEMED TO EXPLODE FROM WITHIN THE MIRROR. CARLA SAT, HER FACE CRADLED IN HER HANDS...

YAHHHHHH!  
MY FACE...  
MY FACE...



BUT SLOWLY AS THE BURNING SENSATION SUBSIDED CARLA STAGGERED TO HER FEET AND RAN TO THE LARGE MIRROR WHICH HUNG ABOVE HER BUREAU...

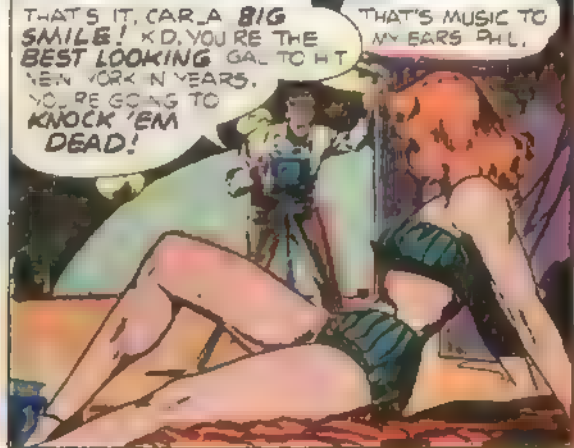
**I-IT WORKED!  
I'M BEAUTIFUL!  
BEAUTIFUL!**



YES THE MIRROR HAD DONE ITS JOB WELL, CARLA WAS NO LONGER BEAUTIFUL FROM THAT NIGHT ON, HER LIFE CHANGED COMPLETELY. INSTEAD OF WORKING AS A WAITRESS SHE BECAME A MODEL.

THAT'S IT, CARLA **BIG SMILE!** K.D. YOU'RE THE **BEST LOOKING** GAL TO HT NEW YORK IN YEARS. YOU'RE GOING TO **KNOCK 'EM DEAD!**

THAT'S MUSIC TO MY EARS PHIL.



THE UGLY DUCKLING BECAME THE BEAUTIFUL SWAN AND CARLA'S NEW FOUND GLAMOR BROUGHT HER EVERYTHING SHE'D ALWAYS DREAMED OF. SHE WAS THE RAGE OF NEW YORK AND DINED LIKE A QUEEN...



SHE DATED ONLY THE MOST HANDSOME MEN...UNTIL SHE MET GIL TURNER A REPORTER SENT FROM A FASHION MAGAZINE TO INTERVIEW HER. SOMETHING IN GIL'S PLAIN, UNATTRACTIVE FACE SEEMED TO FASCINATE HER...

I GUESS THAT SHOULD SATISFY OUR READERS. THANKS, MISS NEBB.

WAIT MR. TURNER. DON'T GO YET. STAY AND HAVE A DRINK.



AS THEY TALKED OVER A HIGHBALL, CARLA FELT AN OLD FAMILIAR FEELING SNEEL UP IN HER HEART... NO, DEAR READER, NOT LOVE...HATE! NEITHER BEAUTY NOR SUCCESS HAD HEALED CARLA'S WISH FOR VENGEANCE, AGAINST REPORTERS...

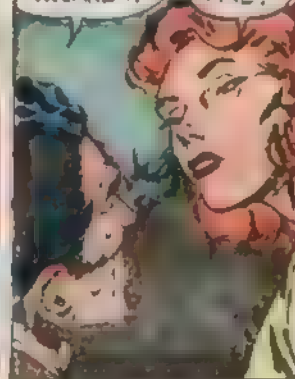
MR. TURNER...GIL, I WONDER IF I COULD **PERSUADE** YOU TO BE MY **ESCORT** AT THE THEATRE TONIGHT?

**PERSUADE, ME?**



IT ISN'T OFTEN AN UGLY GUY LIKE ME GETS A CHANCE TO TAKE OUT THE MOST BEAUTIFUL WOMAN IN NEW YORK. I-I FEEL VERY HONORED. MISS NEBB...CARLA.

FINE. G.L. FINE.



BUT THERE WAS NO GOODNESS IN CARLA'S HEART, AS SHE DRESSED FOR HER DATE THAT NIGHT, MEN HAD SCORNE HER LAUGHED AT HER, AND HERE WAS HER CHANCE FOR REVENGE!

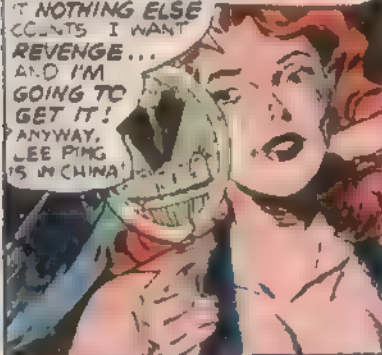
I'VE WAITED FOR THIS OPPORTUNITY FOR YEARS...AND NOW GIL TURNER IS GOING TO **SUFFER** AS I **SUFFERED!** HA!





AS SHE LEFT THE BEDROOM THAT NIGHT CARLA PICKED UP THE CHINESE MIRROR AND LAUGHED SMUGLY. HER VOW OF GOODNESS WAS MEANINGLESS TO HER NOW.

**BEAUTY OF SOUL... WHAT A JOKE! THERE'S ONLY ONE KIND OF BEAUTY THAT MATTERS AND NOW THAT I'VE GOT IT NOTHING ELSE COUNTS. I WANT REVENGE... AND I'M GOING TO GET IT! ANYWAY, LEE PING IS IN CHINA!**



GIL TURNER LOST HIS HEART TO CARLA WITHIN A FEW SHORT HOURS. SHE COULDN'T HAVE BEEN MORE CHARMING. MORE LOVELY THEY WENT DANCING AFTER THE THEATER...

**I'LL ALWAYS REMEMBER THIS NIGHT, CARLA. I'LL NEVER FORGET YOU... NEVER!**

**YOU SOUND AS IF WE'RE NOT GOING TO SEE EACH OTHER AGAIN GIL. I WAS HOPING YOU'D HAVE DINNER WITH ME TOMORROW NIGHT!**



**CARLA I CAN'T UNDERSTAND WHY YOU DON'T WANT TO SEE A GUY LIKE ME... BUT AS LONG AS YOU DO I'LL JUST KEEP ON FLOATING. MONEY, I'M CRAZY ABOUT YOU.**

**THAT'S RIGHT, IDIOT... FALL FOR ME HARD!**



CARLA DATED GIL EVERY NIGHT FOR A MONTH AND EACH NIGHT THE HOMEY YOUNG MAN FELL MORE AND MORE IN LOVE WITH HER. IT WAS A SOFT APRIL EVENING WHEN HE GATHERED HIS COURAGE TOGETHER AND PROPOSED...



**OH CARLA, CARLA I LOVE YOU SO...**

**DEAR SWEET, GIL...**

**MARRY ME, CARLA. PLEASE DARLING MARRY ME!**

**MARRY YOU... HAHHAHA.... MARRY YOU?**



GIL DREN BACK IN HORROR AS CARLA'S PIERCING LAUGHTER ECHOED THROUGH THE NIGHT. SHE WAS LAUGHING AT HIM, SNEERING AT HIM...

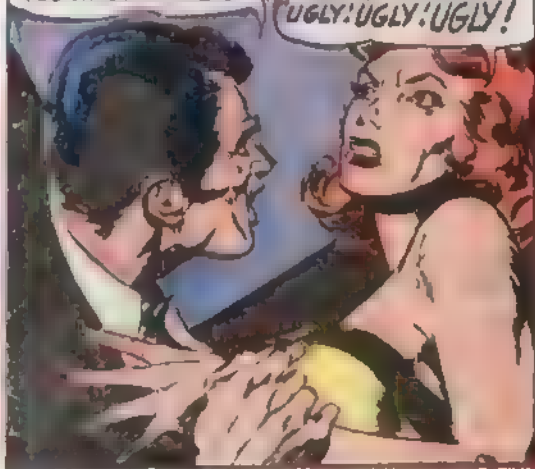
**CARLA IN THE NAME OF HEAVEN, STOP LAUGHING! THAT'S SO FUNNY ABOUT ME ASKING YOU TO MARRY ME?**

**BECAUSE HAHANA, I WOULDN'T MARRY YOU IF YOU WERE THE LAST MAN ON EARTH! HAHANA!**



**B-B-BUT THESE LAST WEEKS YOU'VE... YOU'VE... WHY CARLA? WHY WON'T YOU MARRY ME?**

**BECAUSE YOU'RE UGLY! YOU'RE HIDEOUS! UGLY! UGLY! UGLY!**





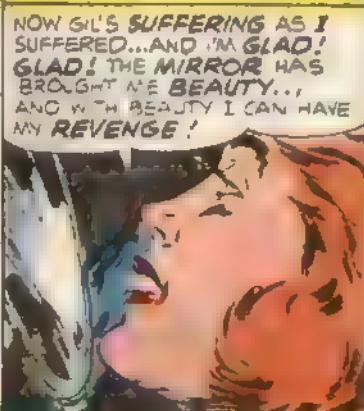
AT HER WORDS GIL REELED BACK HIS FACE DISTORTED WITH PAIN AND SUFFERING. SHE STRUCK AT THE VERY CORE OF HIS BEING AND AS HE STUMBLED OUT OF THE APARTMENT HE LOOKED LIKE A MAN WHO'S HEART HAD BEEN CUT OUT...



Y-YOU'VE GOT A BEAUTIFUL FACE CARLA B-B-BUT INSIDE YOU'RE CRUEL AND VICIOUS. INSIDE YOU'RE UGLY!

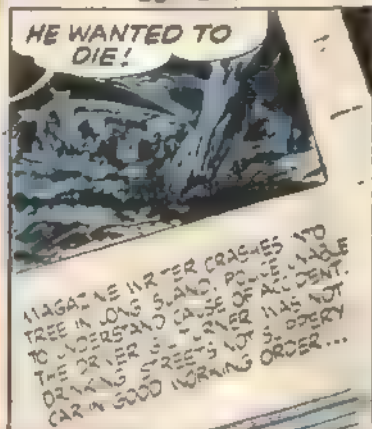
GET OUT OF HERE! AND DON'T EVER LET ME SEE YOUR UGLY FACE AGAIN!

GIL LEFT AND CARLA WALKED INTO THE BEDROOM. SHE PICKED UP THE CHINESE MIRROR AND SHE FELT A SURGING GLOW OF TRIUMPH. SHE'D WON... SHE'D HAD HER REVENGE...



NOW GIL'S SUFFERING AS I SUFFERED... AND I'M GLAD! GLAD! THE MIRROR HAS BROUGHT ME BEAUTY... AND WITH BEAUTY I CAN HAVE MY REVENGE!

IT WAS THE FOLLOWING MORNING WHEN CARLA LEARNED THAT GIL TURNER WAS DEAD. THE NEWS-PAPERS CALLED IT A STRANGE ACCIDENT! BUT CARLA KNEW BETTER...



HE WANTED TO DIE!

MAGAZINE WRITER CRASHES TO TREE IN LONG ISLAND. POLICE MADE TO UNDERSTAND CAUSE OF ACCIDENT. THE DRIVER'S CAR WAS NOT DRINKING STREET'S HOT SODA. CAR IN GOOD WORKING ORDER...

BUT GIL'S "UNFORTUNATE ACCIDENT" DIDN'T CAUSE CARLA ANY SORROW. INSTEAD SHE GLOATED EVEN MORE. SHE COULDN'T RESIST ATTENDING HIS FUNERAL...



HA! MY BEAUTY MAY BE ONLY SKIN DEEP... BUT GIL'S UGLINESS WILL BE SIX FEET DEEP! HAHAHA!

ASHES TO ASHES...

AS CARLA NYMPHOMANICALLY LAUGHED AT HER OWN VICIOUS MAYOR A LOUD CLAP OF THUNDER FILLED THE AIR, AND AT HOME IN HER APARTMENT THE CHINESE MIRROR FELL TO THE FLOOR WITH A CRASH... AND FROM IT CAME THE FIGURE OF LEE PING...



SUDDENLY THE QUIET OF THE CEMETERY WAS BROKEN BY A LONG AGONIZED SCREAM, AND CARLA WEBB CLUTCHED AT HER FACE...



YAHHHHHH!

WH-WHAT'S WRONG WITH HER? M-MISS WEBB WHAT IS IT?

CARLA'S HANDS CAME AWAY FROM HER FACE SLOWLY, AND ONCE AGAIN, HER FEATURES WERE UGLY AND DISTORTED. SHE LOOKED UPWARD, AND THERE STOOD LEE PING, STRANGELY TRANSPORTED FROM CHINA...



MISSY NO KEEP PROMISE.. MISSY NO LONGER KEEP BEAUTY!

NO! NO! PLEASE!



# Mother Ghoul's **NURSERY TALES**

GREETINGS, FAITHFUL FOWL LOVERS! HERE'S YOUR HEROINE, MOTHER GHOUL, ALL SET TO CACKLE OUT THE FACTS..... JUST THE FACTS, MA'AM .....ON ANOTHER OF THOSE NONSENSICAL NURSERY NARRATIVES, YOU'LL LIKE THIS ONE, BELIEVE YOUR OLD MOTHER. IT WON'T LAY AN EGG! GRAB YOUR STRAW HATS, PICK UP A PITCHFORK, AND SETTLE DOWN ON A HENHOUSE WHILE I TAKE YOU DOWN TO THE FARM FOR THE STORY OF...

## **CHICKEN LITTLE!**



NOW, TO BEGIN WITH, LET'S GET ONE THING SETTLED RIGHT AWAY..... **CHICKEN LITTLE WAS NOT A CHICKEN!** SILLY STORY TELLERS GOT EVERYTHING MIXED UP..... YOU SEE, THERE ONCE WAS THIS CHICK.....

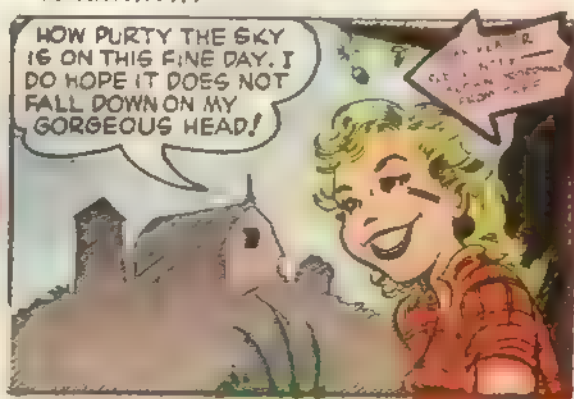
**CHICK LITTLE** WAS HER NAME.....



HI, Y'ALL!

AS YOU CAN SEE, CHICK WAS SOOOOME CHICK! BUT ALTHOUGH SHE HAD AN EXCESS OF BEAUTY, SHE HAD AN ABSENCE OF BRAINS. THE REAL STORY OF **CHICK LITTLE** BEGAN ON THE DAY SHE SAT UNDER THE OLD OAK TREE ON HER PAPA'S FARM.....

HOW PURTY THE SKY IS ON THIS FINE DAY. I DO HOPE IT DOES NOT FALL DOWN ON MY GORGEOUS HEAD!





YES, T'WAS A SHAME, BUT LET'S FACE IT, CHICK WAS NO QUIZ KID. WHEN THE ACORN FROM THE OAK TREE DROPPED ON HER NOGGIN, SHE LET OUT A SCREAM .....

OH, HEAVENS, T'IS AS I FEARED THE SKY IS FALLING A PIECE OF IT JUST HIT MY HEAD!



CHICK LEAPED TO HER FEET AND RUSHED TO THE FIELDS WHERE HER PAPA WAS WORKING, CAREFULLY CULTIVATING A NEW CROP OF MILKWEED.....

-CAN'T UNDERSTAND IT! WHY WON'T IT GROW .... WHY?

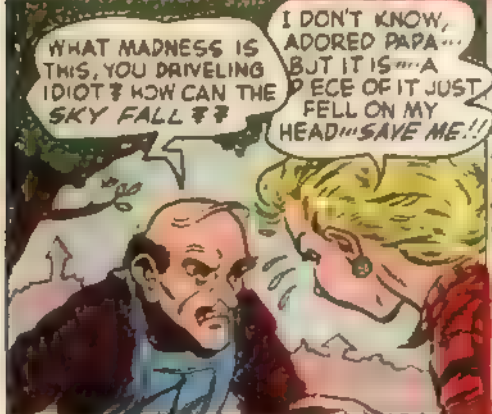
OH, PAPA, SAVE THYSELF, DEAR MAN. THE SKY .... IT'S FALLING!



WHILE PERHAPS NOT THE BRIGHTEST MAN ALIVE, PAPA LITTLE WAS CLEVER ENOUGH TO REALIZE THAT THERE WAS SOMETHING WRONG WITH HIS DAUGHTER'S REASONING

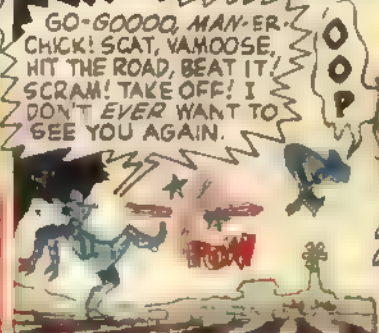
WHAT MADNESS IS THIS, YOU DRIVELING IDIOT? HOW CAN THE SKY FALL??

I DON'T KNOW, ADORED PAPA... BUT IT IS... A PEECE OF IT JUST FELL ON MY HEAD... SAVE ME!!



PAPA LITTLE WAS A PATIENT MAN, BUT HE'D INVESTED A FORTUNE IN PRIVATE SCHOOLS TUTORING, DOCTORS, AND SUCH LIKE, BUT ALL TO NO AVAIL. CHICK WAS STILL A MORON. NOW HIS PATIENCE WAS EXHAUSTED.....

GO-GOOOO, MAY-ER-CHICK! SCAT, VAMOOSE, HIT THE ROAD, BEAT IT! SCRAM! TAKE OFF! I DON'T EVER WANT TO SEE YOU AGAIN.



BUT AFTER KICKING CHICK OFF THE FARM, PAPA SAT DOWN IN THE FIELDS AND CRIED.....

WHY WON'T IT GROW... WHY? WHY??



CHICK FOUND HERSELF ON THE HIGHWAY, SLIGHTLY THE WORST FOR WEAR, BUT DETERMINED TO CARRY HER MESSAGE OF WARNING TO OTHERS .....

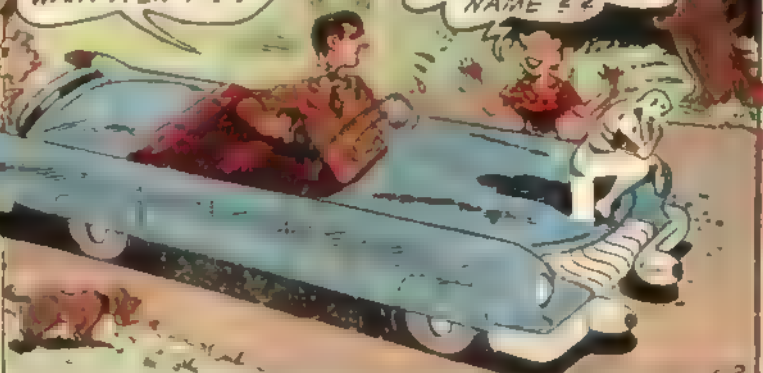
DEAR SWEET, GENTLE PAPA. HE LOVES ME SO.. BUT I MUST BREAK H.S HEART AND LEAVE THE FARM. IT IS MY DUTY TO WARN THE WORLD THAT THE SKY IS FALLING!



CHICK TRUDGED ALONG THE HIGHWAY WEARILY... BUT AS SHE NEARED THE OUTSKIRTS OF A TOWN, SHE WAS OFFERED A RIDE. POOR CHICK, SHE WAS TOO NAIVE TO REALIZE THAT THE MAN IN THE CAR WAS A WOLF .....

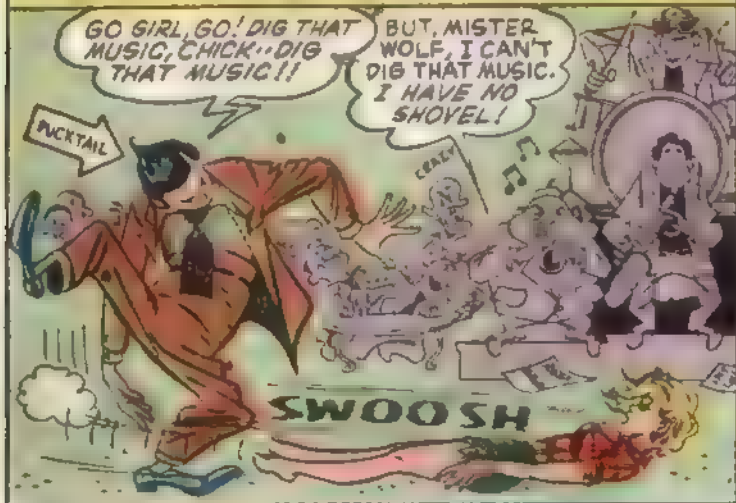
ZZOOOWIE .... HOW ABOUT IT, CHICK... WANT A LIFT??

OH, YES, THAT WOULD BE LOVELY! BUT TELL ME... HOW DID YOU KNOW MY NAME??

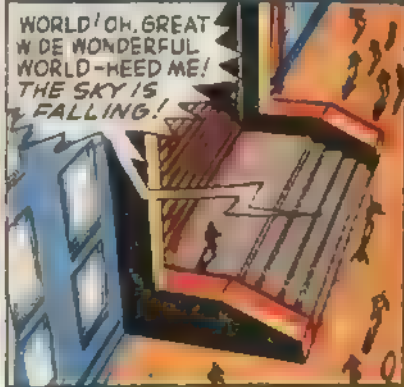




THE WOLF DROVE CHICK INTO NEW YORK AND INTRODUCED HER TO HER FIRST BOP JOINT.....

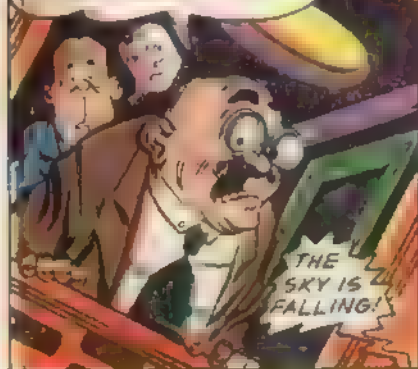


BUT EVEN BOP COULD NOT KEEP CHICK FROM HER APPOINTED MISSION. SHE LEFT THE WOLF AND HURRIED TO THE UNITED NATIONS BUILDING... AFTER ALL, WHAT BETTER PLACE TO INFORM THE WORLD OF IMMINENT DANGER...



AND AS CHICK'S WORDS ECHOED INSIDE THE BUILDING, THE SOVIET DELEGATE'S HEAD EMERGED FROM A WINDOW.....

PUT HER IN CHAINS! SEND HER TO SIBERIA! THIS IS A PLOT! VETO IT!!!



POOR CHICK. NO ONE WOULD BELIEVE HER, NO MATTER WHAT SHE DID... NO MATTER WHERE SHE WENT...

HEED MY WARNING! HEED MY WARNING!

OBVIOUSLY AN ENEMY PLAN...ALENKOV IN DISGUISE!!

BUSY, BUSY, BUSY, DAY...



AND THEN THE 'NEVTABLE HAPPENED. TWO MEN IN WHITE SNATCHED CHICK FROM THE STREETS AND CARRIED HER OFF TO THE BOOBY HATCH....

THE SKY IS FALLING! AS A BEDBUG! GONE, MAN!



BUT IF NOTHING ELSE, CHICK FOUND PEACE IN HER PADDED CELL. AT LAST, PEOPLE BELIEVED HER.....

BUT, MY DEAR, OF COURSE THE SKY IS FALLING! WHY, I TOLD JOSEPHINE THAT JUST THE OTHER DAY BEFORE I MARCHED TO WATERLOO!!

OH, NAPOLEAN. THANK HEAVENS I MET YOU! YOU'RE THE ONLY GANE PERSON I'VE MET IN MONTHS!



BUT CHICK'S PEACE WAS NOT TO LAST. ONE DAY, A GREAT QUACK VISITED HER WARD, AND UPON SEEING HER, HE IMMEDIATELY LOST HIS HEART.

WHA-MAN, QUICKLY, TELL ME...WHO IS THAT LUSCIOUS PEACH...ER.. THAT CHARMING YOUNG WOMAN?? THAT'S CHICK LITTLE, DR. FRAUD SHE HAS HALLUCINATIONS!





NONSENSE, MY MAN!  
HALLUCINATIONS...  
PHOOEY! THE GREAT  
DR FRAUD WILL CURE  
THIS LUSCIOUS PEACH... ER

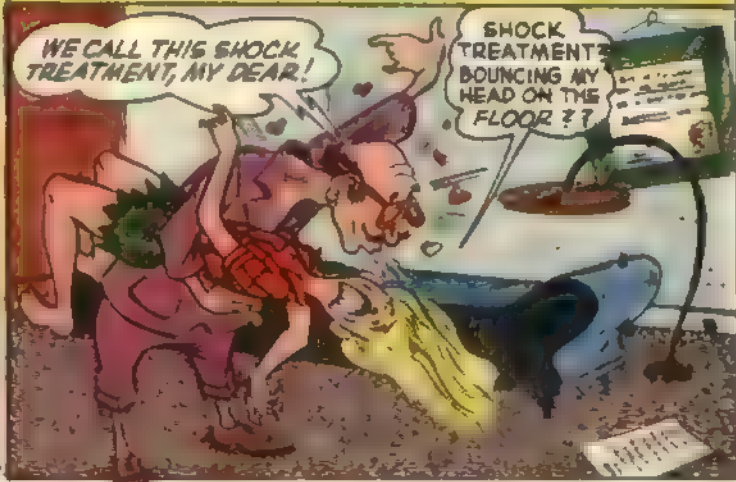
CHARMING  
YOUNG  
WOMAN!!



DR FRAUD WAS THE BIGGEST PHONY IN THE WORLD...  
(NO RELATION TO REAL DOCTORS OF ANY KIND)  
HE BEGAN HIS TREATMENTS ON CHICK THE FOLLOWING DAY....

WE CALL THIS SHOCK  
TREATMENT, MY DEAR!

SHOCK  
TREATMENT?  
BOUNCING MY  
HEAD ON THE  
FLOOR??



BUT THE DOCTOR'S INTENTIONS  
WERE STRICTLY HONORABLE.  
HE LOVED CHICK AND HOPED  
THAT HE COULD RESTORE HER  
SANITY IN ORDER TO MARRY  
HER.....

NOW JUST TELL  
ME EVERYTHING  
THAT COMES TO  
YOUR MIND, MY  
DEAR!!

LOBSTER  
SOUP  
CLARK BAGLE  
THE SKY IS FALLING  
RED CABBAGE  
GREGORY PICK



BUT OF COURSE, THAT'S IT! NOW I  
KNOW WHY YOU THINK THE SKY IS  
FALLING! ELEMENTARY, MY  
DEAR CHICK, ELEMENTARY!!!!

SURE, IT'S SIMPLE, BUT  
NOBODY WOULD BELIEVE  
ME. A PIECE OF THE  
SKY DROPPED ON MY HEAD  
AND....



NO, NO, MY DEAR, THAT'S NOT WHY  
AT ALL! THE REASON IS THAT  
YOU'RE SECRETLY IN LOVE WITH  
CLARK BAGLE. AS A CHILD YOU  
HATED RED CABBAGE, AND  
WHEN YOUR MOTHER FORCED  
YOU TO EAT LOBSTER SOUP,  
YOUR UNCONSCIOUS WENT INTO  
REBELLION! THUS WHEN YOU  
DREAMED OF GREGORY PICK,  
YOU THOUGHT THE SKY WAS  
FALLING! SIMPLE, EH?



THE SHOCK OF HAVING HER  
SUBCONSCIOUS REVEALED, WAS  
TOO MUCH FOR CHICK AND  
SHE FAINTED.....

GAD ZOOKS, IT'S TOO  
PAINFUL TO REMEMBER  
THOSE AWFUL MEMORIES!  
I SHALL SWOON AND TRY  
TO BLACK THEM OUT!



BUT WHEN SHE RECOVERED FROM THE INITIAL SHOCK, CHICK  
WAS DELIGHTED TO HAVE LOST HER NEUROSIS. IN FACT, SHE  
COULD TALK OF NOTHING ELSE.....

YOU'RE RIGHT, IT'S PERFECTLY SIMPLE  
I WAS SUFFERING FROM ACUTE  
BARANOIA, COUPLED WITH A LOBSTER  
FIXATION, AND BASIC INSECURITY!!  
MY PEDIPUS COMPLEX WAS  
UNRESOLVED AND.....

SHUT UP....  
\*SOB\* SNIFF\*  
SHUT UP!!





BUT NOTHING COULD SHUT CHICK UP. SHE CONTINUED, DAY IN AND DAY OUT, MONTH IN, MONTH OUT, UNTIL POOR DOCTOR FRAUD COULDN'T STAND IT ANOTHER MINUTE. TCH, TCH, POOR MAN, HE FLIPPED HIS LID.....

IN REALITY, I HATED MY BROTHER, DESPISED MY SISTERS, AND LACKED CONFIDENCE. I DIDN'T.....

NO CHICK, I WAS WRONGS-WRONG! YOU WERE RIGHT ALL ALONG!



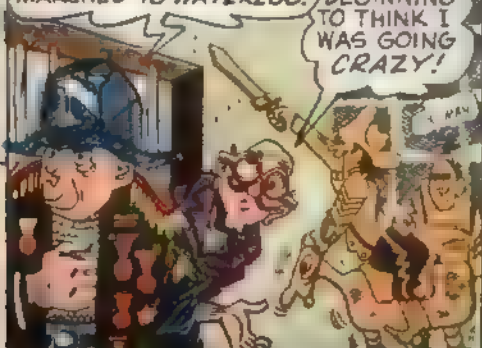
THE SKY IS FALLING! IT IS FALLING! A PIECE JUST DROPPED ON MY HEAD! WE MUST WARN THE WORLD! CALL OUT THE MILITIA!!!



THEY LEAD THE GOOD DOCTOR TO A PADDED CELL, WHERE, LIKE CHICK, HE FOUND TRUE FRIENDS.....

BUT OF COURSE, THE SKY IS FALLING! WHY, I TOLD JOSEPHINE THAT JUST YESTERDAY BEFORE I MARCHED TO WATERLOO!

THANK HEAVENS, YOU BELIEVE ME! I WAS BEGINNING TO THINK I WAS GOING CRAZY!



AS FOR CHICK, NOW THAT HER BRAIN MATCHED HER BEAUTY, SHE BECAME A FAMOUS CELEBRITY, AND EARNED A HANDSOME LIVING BY APPEARING ON QUIZ SHOWS...

NOW THIS QUESTION SHOULD STUMP OUR EXPERTS. WHAT IS THE KOOLEPERASONUIJW FLY ???

SIMPLE, MY DEAR MAN, SIMPLE!



THE KOOLEPERASONUIJW FLY IS A CROSS BETWEEN A NORTH AFRICAN BUTTERFLY AND A RASPBERRY POPSICLE! IT IS FOUND ONLY IN WARM CLIMATES, AND MULTIPLIES AT A RATE OF.....

BUT AFTER A TIME, FAME BEGAN TO BORE CHICK. SHE DECIDED TO RETURN TO THE FARM AND LIVE A LIFE OF HONEST SIMPLICITY.....

YOU SEE, CHICK, IT DID GROW! IT DID! THIS IS THE ONLY MILKWEED TREE IN AMERICA!!!

WE ARE A FAMILY OF SHEER GENIUS, PAPA!!!



TELL ME, LITTLE CHICK- IS IT TRUE THAT YOU NO LONGER BELIEVE THE SKY IS FALLING?

THE SKY FALLING? OH, PAPA, DON'T BE IDIOTIC! ONLY A MORON WOULD BELIEVE THAT!!





ON THE FOLLOWING DAY, CHICK SEATED HERSELF UNDER THE OLD OAK TREE, PLANNING TO SPEND A HAPPY AFTERNOON BROWSING THROUGH..... EINSTEIN'S THEORY OF RELATIVITY.....

BUT NATURALLY, ANY FOOL KNOWS THAT 'X' EQUALS THE TOTAL SUM OF QWZXUYVILYZY! WHY ON EARTH CAN'T PEOPLE UNDERSTAND ANYTHING SO SIMPLE??

SHE READ UNTIL AFTER DARK, ABSORBED IN THE THICK VOLUMES. NOTHING DISTURBED HER...NOT EVEN THE STRANGE OBJECT WHICH SUDDENLY LANDED AT HER FEET.....

LOOK AT THAT STRANGE AND UNEARTHLY THING, IF I HADN'T BEEN CURED OF MY OBSESSION I WOULD PROBABLY SAY THAT IT WAS PART OF THE SKY FALLING!

EVEN WHEN THE STRANGE OBJECTS HIT HER ON THE HEAD SHE PAID THEM NO HEED, FOR SHE KNEW BETTER.....

OUCH! THOSE ACORNS ARE GETTING BIGGER EVERY YEAR...THEY ARE ACORNS OF COURSE!!



WHEN PAPA LITTLE RUSHED TOWARD HER, SCREAMING AND GIBBERING AND POINTING AT THE SKY, SHE ONLY SNIFFED AND IGNORED HIM...

CH-CH-CHICK! QUICK, QUICK, QUICK! THE SKY IS FALLING! IT'S COMING RIGHT DOWN ON TOP OF US! RUN AND HIDE!!

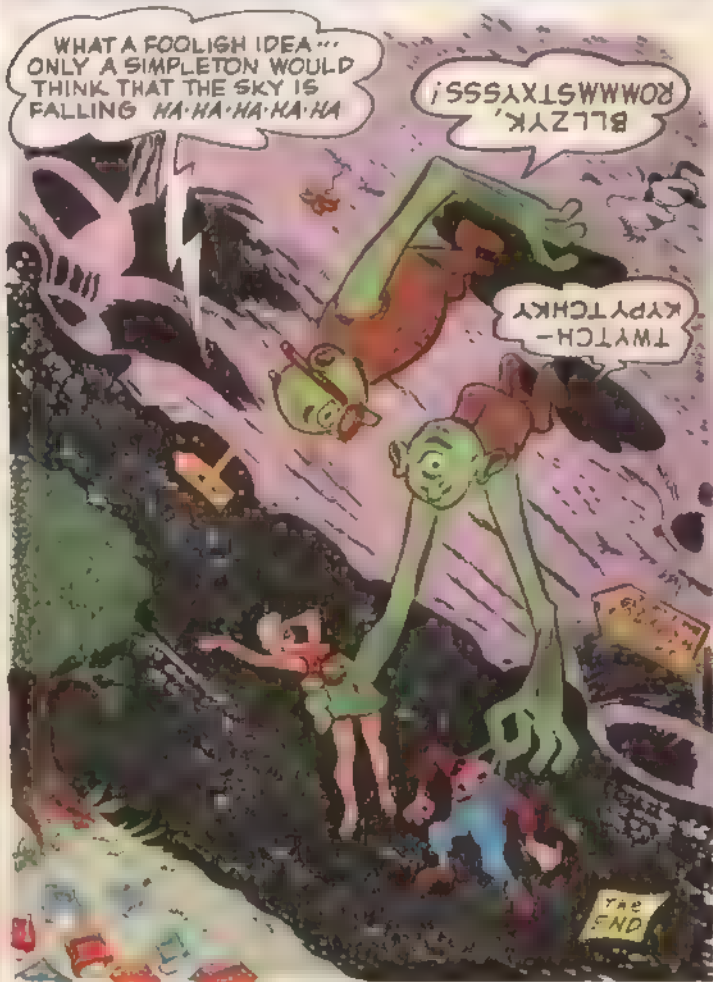
OH, PAPA..... REALLY! HOW RIDICULOUS!! THERE ONLY ACORNS!!

POOR CHICK, SHE KNEW THE SKY COULDN'T FALL, SHE LAUGHED AT HER FATHER'S SILLY IDEA AS THE SKY FELL DOWN! CLOSER AND CLOSER! SHE LAUGHED AS THE PLANET MARS DROPPED TOWARDS THE GROUND...SHE WAS STILL LAUGHING WHEN THE LONG, RUBBERY GREEN ARMS OF THE MARTIANS REACHED OUT FOR HER.....

WHAT A FOOLISH IDEA... ONLY A SIMPLETON WOULD THINK THAT THE SKY IS FALLING HA-HA-HA-HA-HA

BLZTK, ROMWWSXTYSSS!

TWYTC - KPYTCHKY



THE END



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In 10 Minutes of **FUN** a day I changed myself

Now, Buddy **YOU**

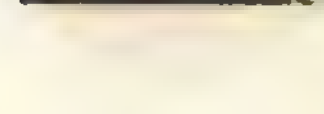
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to  
this

**NEW MUSCULAR  
RED-BLOODED  
HEAD-TO-TOE  
HE-MAN!**

I just  
**GAINED  
35 NEW LBS.**  
OF SHAPELY POWER-PACKED  
**MUSCLES!**

You can do the same  
as I and **THOUSANDS** have  
You can add 10 inches to your **CHEST**  
6 inches to each **ARM** and  
the rest in proportion as I did.

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# ANCIENT MAGIC

It was one of those beautiful days in late October. The crisp breeze carried the first fallen leaves down the narrow street past the thin garret building where Klet lived. These were prosperous times for everyone in medieval Transylvania and Klet the alchemist shared the joy with his fellow men.

Fifteen years ago Klet had been left as part of a legacy a volume of Saracen magical lore reputedly of great authenticity. By diligent effort Klet had succeeded in translating the early chapters of the volume. These chapters were devoted to the raising of lesser level demons and how to put their talents to best use. It had taken so long to translate only part of the ancient Sanskrit that Klet, now a very old man, felt that he could not wait to translate the rest. He might pass on before this was accomplished and so many, many things were as yet undone.

Accordingly Klet prepared on his cold floor the special geometric diagram described by the Sanskrit. Into the middle went certain standard ingredients: evenly mixed unicorn horn dust and dehydrated hippogriff hide, six blonde hairs of an urban wine maiden, vomerine teeth of the night living salamander and several elixirs long since forgotten to the memory of man.

Instantly a cold yellow light glowed in the dark room and in the middle of the pattern appeared a lean dark figure dressed in evening clothes, clothes as yet undreamed of.

"Ye Gods," said the figure. "To think that you have just sucked me away from the best house party that the twentieth century has ever seen. Speak your piece and be done so that I may return quickly to that glorious party."

In a very authoritative tone for someone calling up his first demon Klet commanded his visitor to identify himself and state what his powers were.

"I am Sax, second category spirit at the moment assigned to matters other than your

wishes," said the demon. "Since you were so rude as to dematerialize me without the customary fifteen minutes notice I feel obliged only to accord your wish with proviso. That is, you may have one wish if you can prevent me from doing some slight task — such as draining your wine cask. IF YOU FAIL, and I empty the cask . . . well, we have great need for workers in the brimstone mines. In short you will spend ten thousand years digging brimstone for me.

Horrified at the prospect of forced labor for a small eternity Klet groaned at the folly of having called up a demon without having translated the passages on the measures necessary to control them. The demon Sax glowed coolly within the design Klet had made. It occurred to Klet that the design was restraining the demon since if it weren't, the angry demon probably not even have made a tricky offer but would have taken him right to the pits. Perhaps the same design placed around the wine cask would prevent the demon from approaching to drain it and the one glorious wish could be obtained without penalty. But no . . . this was too risky, something safer must be thought of.

"Come, come," said the demon. "Your spell will only hold me for a few more minutes. Be about your task."

Klet had it now. "Turn my wine cask into solid gold!", he said triumphantly. Sax only nodded and waved his hand at the cask, which was transformed in an instant. Even a demon could not drink solid gold wine.

"That's what you think," Sax said. He flicked his hand and the golden spigot turned. A stream of wine arched across the room, "You should have mentioned the wine too — pity that you only asked me to change the cask to gold."

Klet screamed as he thought of the penalty for dabbling in forbidden lore.

The End

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1913, AS AMENDED BY THE ACTS OF MARCH 3, 1932 AND JULY 3, 1940 (Title 28 United States Code Section 884) SHOWING THE OWNERSHIP, MANAGEMENT AND CIRCULATION OF MYSTERIOUS ADVENTURES published bimonthly at New York, New York for October 1, 1944

1. The names and addresses of the publisher, editor, managing editor and business manager are:  
Publisher—Story Comics Inc., 11 E 44th St., New York 17, N. Y.  
Editor and Managing Editor—Harry Harrison, 101 West 42nd Street, New York, New York  
Business Manager—Martin [redacted], 48-07 Vernon Ave., L. I. C., N. Y.

2. The owner is: (If owned by a corporation its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.

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HARRY HARRISON

Subscribed and sworn to before me this 6th day of September, 1944  
(Notary) Bernard L. Wind (Notary Public State of N. Y.)  
(My commission expires March 26, 1945)





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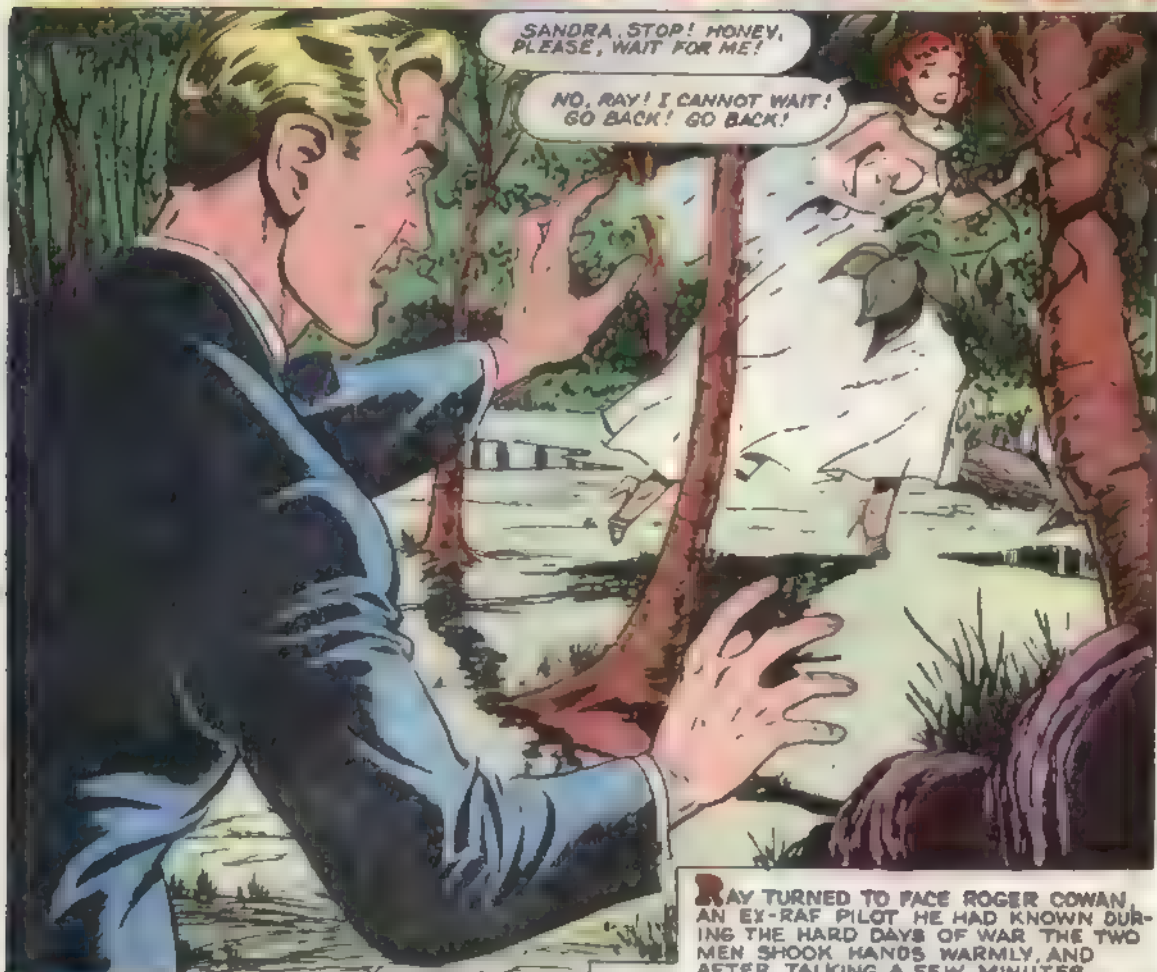
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GREETINGS, SEEKERS OF THE STRANGE AND THE SUPERNATURAL WE'VE GOT A STRANGE SAGA OF SPOOKINESS AWAITING YOUR PLEASURE IN THESE NEXT PAGES THIS IS AN ADVENTURE INTO THE ENDLESS VISTAS WHICH SEPARATE SLEEP FROM WAKING. A TRIP INTO THE UNKNOWN AREAS WHICH DIVIDE LIFE FROM NO LIFE READY TO BE THRILLED? OKAY, WE'RE OFF TO...

# THE WORLD BETWEEN



RAY GORDON HAD BEEN STATIONED IN ENGLAND DURING WORLD WAR II, AND HE HAD GROWN TO LOVE THE TINY COUNTRY ALMOST AS MUCH AS HIS OWN UNITED STATES. IN THE WINTER OF 1954 HE RETURNED FOR A VISIT. AS HE WALKED THROUGH THE WIND FILLED CHASM OF SAVILLE ROW, HIS HEART WAS AS LIGHT AS THE TOSSED SNOW FLAKES...

I SAY, RAY, HOW ABOUT COMING UP TO MY PLACE IN THE COUNTRY FOR THE WEEK END. YOU HAVEN'T MET MY WIFE, AND WE'VE GOT A BIG PARTY ON FOR SATURDAY NIGHT.

FINE, ROG! I'D LIKE TO COME!

IT'S ALL JUST LIKE I REMEMBER IT.

RAY! RAY GORDON!



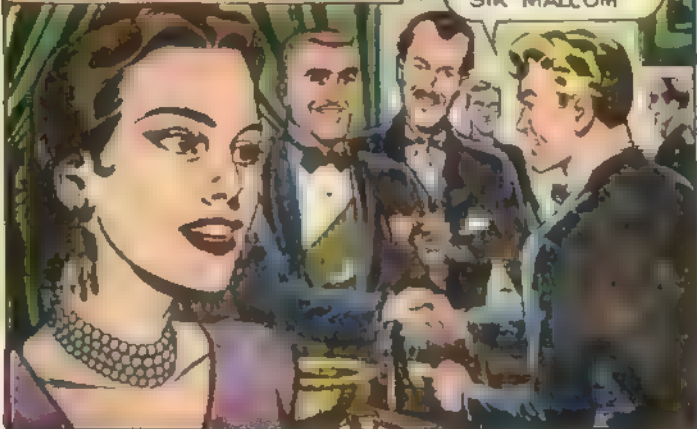
AND SO IT WAS THAT ON SATURDAY NIGHT, RAY GORDON FOUND HIMSELF IN THE BALLROOM OF THE COWAN ESTATE. HIS HOST AND CHARMING HOSTESS WENT OUT OF THEIR WAY TO SEE THAT HE ENJOYED HIMSELF. AN AIR OF GAYETY FILLED THE ROOM...

RAY I WANT YOU TO MEET SIR MALCOM LINDLEY SIR MALCOM, RAY GORDON, A DEAR FRIEND OF MINE

I'M HONORED, SIR MALCOM

THE PARTY LASTED FAR INTO THE NIGHT, AND IT WAS SOMETIME AFTER MIDNIGHT WHEN RAY STROLLED OUT TO THE TERRACE. IT HAD STOPPED SNOWING, THE AIR WAS FRESH AND CLEAN...

WHEW, I'M NOT USED TO SUCH BIG CROWDS. I'M GOING TO STAY OUT HERE LONG ENOUGH TO... SAAAY, NOW WHY HAVEN'T I MET THAT LITTLE ANGEL BEFORE?



RAY'S ATTENTION HAD IMMEDIATELY BEEN DRAWN TO THE EXQUISITE RED-HEAD WHO APPARENTLY HAD ALSO SOUGHT REFUGE OUT ON THE TERRACE. HE DIDN'T WASTE ANY TIME IN SPEAKING TO HER...

RAY STUDIED SANDRA CAREFULLY, AND AT THE END OF A MINUTE HE KNEW SHE WAS THE MOST BEAUTIFUL GIRL HE HAD EVER SEEN. THEY DIDN'T TALK MUCH. THEY JUST STARED AT EACH OTHER...

THEY MELTED INTO EACH OTHER'S ARMS, AND AS RAY HELD HER CLOSE, HE KNEW HE WAS FALLING IN LOVE. THEY DANCED FOR HOURS -- SHE WAS LIGHT, LIKE A FEATHER IN HIS ARMS...

NICE TO GET AWAY FROM THE CRUSH OF PEOPLE FOR A MINUTE, ISN'T IT? OH, I'M SORRY, I DIDN'T MEAN TO BE RUDE. GORDON'S MY NAME, RAY GORDON

I'M HAPPY TO MEET YOU, MR. GORDON. I'M SANDRA MITCHELL

WOULD YOU LIKE TO DANCE?

YES, BUT NOT IN THERE -- LET'S DANCE IN THE CONSERVATORY



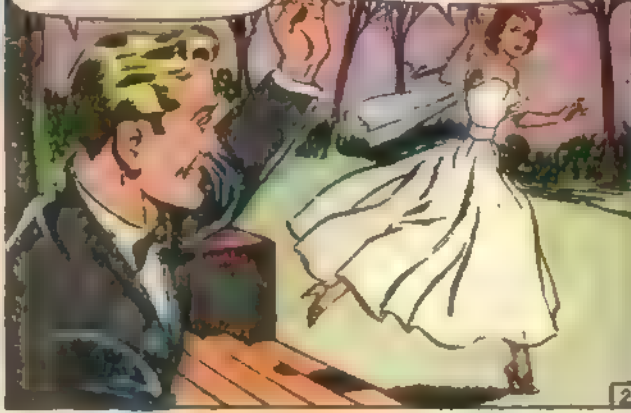
AND AS THE PARTY BROKE UP IN THE EARLY HOURS OF THE MORNING, SANDRA PUT HER ARMS AROUND RAY'S NECK, AND THEY SHARED THEIR FIRST KISS...



AND THEN SHE SLIPPED OUT OF HIS ARMS AND HURRIED TO THE STEPS WHICH LED FROM THE TERRACE TO THE LAWN...

I'LL CALL YOU TOMORROW, DARLING

GOOD-BYE, RAY  
GOOD-BYE, MY DARLING





IF THERE WAS SOMETHING STRANGE IN SANDRA'S VOICE, RAY DIDN'T HEAR IT HE WALKED BACK INTO THE HOUSE HIS HEAD AND HEART SPINNING CRAZILY. FOR THE FIRST TIME IN HIS LIFE, RAY GORDON WAS IN LOVE

OH, THERE YOU ARE, OLD BOY, PAM AND I WERE BEGINNING TO WORRY ABOUT YOU WHERE WERE YOU?

WHERE WAS I? WHERE WAS I? OLD MAN, I WAS IN HEAVEN! HEAVEN!



ROGER GRINNED AND LED RAY INTO THE LIBRARY WHERE THEY HAD A FINAL NIGHTCAP FOR THE EVENING

I CAN TELL FROM THE LOVE-SICK-CALF LOOK ON YOUR FACE THAT IT'S A GIRL. WHO IS SHE?

SANDRA MITCHELL'S HER NAME. YOU MUST KNOW HER AFTER ALL, SHE WAS YOUR GUEST



FOR A MINUTE THERE WAS NO SOUND IN THE ROOM. ROGER LOOKED TOO STUNNED TO SPEAK, AND RAY FOUND HIS HEART POUNDING IN SUDDEN UNKNOWN FEAR AS HE LOOKED AT HIS HOST IT WAS AS IF A HAND OF SILENCE HAD CLUTCHED THE ROOM...

ROG, WHAT IS IT? WHAT'S THE MATTER?

RAY, YOU COULDN'T HAVE BEEN WITH SANDRA MITCHELL, YOU COULDN'T HAVE BEEN!



WHAT ARE YOU TALKING ABOUT? OF COURSE I WAS WITH HER! ROG, FOR PETE'S SAKE, WHAT'S WRONG?

RAY, SANDRA MITCHELL IS DEAD! SHE DIED ALMOST FIFTEEN YEARS AGO!



DEAD! ROGER YOU'RE CRAZY! I WAS WITH HER FOR AT LEAST THREE HOURS! WE DANCED, I KISSED HER— ROG, THERE MUST BE SOME MISTAKE!

OKAY, OKAY, TAKE IT EASY, OLD BOY. TELL ME WHAT THIS GIRL LOOKED LIKE. WHAT COLOR WAS HER HAIR, HER EYES...?



AS RAY DESCRIBED SANDRA MITCHELL, ROGER WALKED TO A DESK AND HIS FINGERS TREMBLED AS HE TOOK OUT A PHOTOGRAPH ALBUM...

SHE HAD GORGEOUS RED HAIR, DEEP BLUE EYES, AND A FAIR COMPLEXION. SHE WAS ABOUT FIVE FOOT THREE, AND...

COME HERE A MINUTE, RAY. I WANT YOU TO LOOK AT THIS PICTURE



RAY STARED DOWN AT THE ALBUM AND LAUGHING UP AT HIM FROM A SNAPSHOT WAS HIS NEWLY BELOVED, SANDRA MITCHELL. HE LOOKED BACK UP AT ROGER, AND EVEN BEFORE HE ASKED THE QUESTION, HE KNEW THE ANSWER...

THAT'S HER. AND... AND YOU MEAN TO TELL ME THAT SHE'S... SHE'S...

DEAD! YES, RAY, SANDRA WAS MY SECOND COUSIN! SHE WAS KILLED IN AN AUTOMOBILE ACCIDENT!



RAY SANK INTO A CHAIR, AND BURIED HIS HEAD IN HIS HANDS. THERE HAD TO BE AN ANSWER TO THIS. THERE HAD TO BE.

ROG, I-I DON'T KNOW WHAT TO SAY. ALL I KNOW IS THAT GIRL WAS ON YOUR TERRACE TONIGHT. WE TALKED, AND LAUGHED, AND...

YOU BETTER TRY TO FORGET IT, OLD MAN. AND IF IT'LL MAKE YOU FEEL ANY BETTER, DRIVE OUT TO WOODBRIDGE CEMETERY TOMORROW. THAT'S WHERE SHE'S BURIED.



ROGER MADE HIS GUEST GOOD NIGHT, AND WENT UPSTAIRS TO BED, SHAKING HIS HEAD IN BEWILDERMENT. FOR A LONG TIME, RAY SAT BEFORE THE FIRE, THINKING, THINKING...

SHE WAS HERE. SHE WAS! I'M GOING OUT TO THAT CEMETERY NOW. I'VE GOT TO KNOW, GOT TO FIND OUT.



THE LAST SHAFTS OF MOONLIGHT FILLED THE NIGHT AS RAY GOT INTO ROGER'S SPORT CAR AND ROARED OUT OF THE GARAGE. HE STOPPED JUST LONG ENOUGH AT THE GATEKEEPER'S BUNGALOW TO GET DIRECTIONS TO THE CEMETERY.

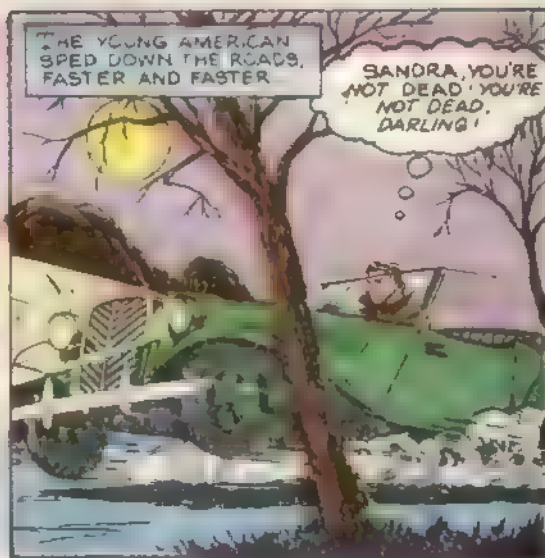
AND THEN YOU TURN LEFT AT THE BROOK, AND IT'S ABOUT THREE MILES DOWN THE ROAD.

RIGHT! THANKS, POP.



THE YOUNG AMERICAN SPED DOWN THE ROAD, FASTER AND FASTER.

SANDRA, YOU'RE NOT DEAD! YOU'RE NOT DEAD, DARLING!



WHEN HE REACHED THE CEMETERY, RAY STUMBLED FROM GRAVE TO GRAVE, LOOKING FOR THAT ONE TOMBSTONE... THE TOMBSTONE HE DIDN'T WANT TO FIND...

DUNSTON... LAYNE... PURCELL... GREEVES...



AND THEN SUDDENLY THERE IT WAS, LOOMING BEFORE HIM, A STONE MARKED "SANDRA MITCHELL"

NO NO! SANDRA (SOB) NO!



BUT EVEN AS HIS AGONIZED UPS UTTERED THE WORDS, RAY FELT A GENTLE HAND ON HIS SHOULDER. HE TURNED, A PRAYER IN HIS HEART, AND FOUND...

SANDRA, DARLING... DARLING!

YES, RAY. I'M HERE, SWEETHEART. I'M HERE!







WITH A GASP OF RELIEF, RAY TOOK HER INTO HIS ARMS. SHE WAS THERE, SHE WAS REAL! HE'D BEEN RIGHT! SHE WASN'T DEAD... SHE WASN'T...

OH, HONEY, I WAS SO AFRAID I'D LOST YOU. I WAS BEGINNING TO THINK I'D GONE CRAZY!

I KNEW YOU'D JOIN ME! I KNEW YOU WOULDN'T LET ME GO!

HE TOOK HOLD OF HER HAND AND STARTED TO LEAD HER BACK TO WHERE THE CAR WAS PARKED. NOW THAT HE'D FOUND HER, HE WAS NEVER GOING TO LET HER GO...

COME ON, DARLING. YOU'RE GOING BACK TO ROGER'S PLACE WITH ME! WE'RE GOING TO WAKE UP THAT BIG LUG AND SHOW HIM, ONCE AND FOR ALL, THAT YOU'RE NOT DEAD!

BUT, RAY...



I AM DEAD! MY MORTAL BODY IS BURIED IN THIS GRAVEYARD. YOU HAVE SEEN ONLY MY SPIRIT THAT IS STILL FREE TO ROAM THE WORLD!

B-BUT-- I--I...

RAY FELT HIS HEART STARTING TO BEAT WITH FEAR AGAIN. HOW COULD SANDRA BE DEAD? HOW? WEREN'T THEY STANDING THERE? COULDN'T HE SEE HER? COULDN'T HE TOUCH HER?

BUT IF YOU'RE DEAD, THEN I--I MUST BE...

THAT'S RIGHT, DARLING. YOU'RE DEAD, TOO. SEE, LOOK OVER THERE...



RAY LOOKED OUTSIDE THE GATE... AND THERE WAS THE CAR. HE'D DRIVEN TO THE CEMETERY. IT WAS WRAPPED AROUND A TREE.

THE ROAD WAS ICY, YOU SKIPPED, YOU WERE KILLED INSTANTLY, DARLING. OH, RAY, I WAS SO HAPPY. I KNEW WE COULD BE TOGETHER THEN!

I-I DO REMEMBER A BUMP WHEN I PULLED OFF THE ROAD, BUT I--I...



RAY PEERED INSIDE THE BATTERED REMAINS OF THE CAR, AND SAW HIS BODY SLUMPED OVER THE STEERING WHEEL. HE WAS DEAD... DEAD...



DO YOU MIND TERRIBLY, DARLING?

I'M NOT SURE, SANDRA. I..I...

BUT AS HE TURNED BACK TO SANDRA, RAY DIDN'T MIND BEING DEAD, AT ALL. HE'D TOLD ROGER HOURS BEFORE THAT HE'D BEEN IN HEAVEN. AND HE WAS RIGHT...



THE END

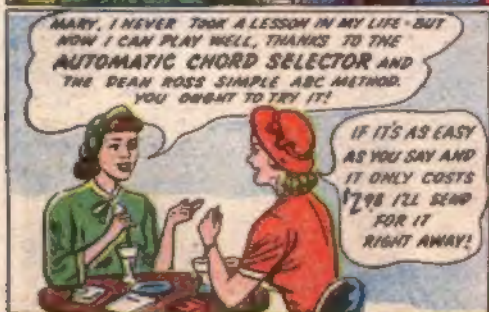


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IF I COULD ONLY PLAY  
THE PIANO THE WAY  
BETTY DOES.  
'WONDER HOW SHE  
LEARNED SO FAST?  
I'LL ASK HER THE  
FIRST CHANCE I GET.



MARY, I NEVER TOOK A LESSON IN MY LIFE - BUT  
NOW I CAN PLAY WELL, THANKS TO THE  
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FOR IT  
RIGHT AWAY!



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FOR ME!

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-A.C.C., Washington

"Even if one never played a  
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-C.G.H., New Hampshire

"Now I can play sheet music  
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-E.S., New York

Hundreds of thankful, en-  
thusiastic letters like these  
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# Now!

## The Amazing Facts about

# BALDNESS

## ...AND WHAT YOU CAN DO ABOUT IT



### WARNING!

The following facts are brought to the attention of the public because of a widespread belief that nothing can be done about hair loss. This belief has no basis in medical fact. Worse, it has condemned many men and women to needless baldness by their neglect to treat certain accepted causes of hair loss.

There are six principal types of hair loss, or alopecia, as it is known in medical terms:

1. Alopecia from diseases of the scalp
2. Alopecia from other diseases or from an improper functioning of the body
3. Alopecia of the aged (senile baldness)
4. Alopecia areata (loss of hair in patches)
5. Alopecia of the young (premature baldness)
6. Alopecia at birth (congenital baldness)

Senile, premature and congenital alopecia cannot be helped by anything now known to modern science. Alopecia from improper functioning of the body requires the advice and treatment of your family physician.

**BUT MANY MEDICAL AUTHORITIES NOW BELIEVE A SPECIFIC SCALP DISEASE IS THE MOST COMMON CAUSE OF HAIR LOSS.**

### DANGER SYMPTOMS

This disease is called Seborrhea and can be broadly classified into two clinical forms with the following symptoms:

1. **DRY SEBORRHEA:** The hair is dry, brittle, and without gloss. A dry flaky dandruff is usually present with accompanying itching. Hair loss is considerable and increases with the progress of this disease.
2. **OILY SEBORRHEA:** The hair and scalp are oily and greasy. The hair is slightly sticky to the touch and has a tendency to mat together. Dandruff takes the form of head scales. Scalp is usually itchy. Hair loss is severe with baldness as the end result.

Many doctors agree that to **NEGLECT** these symptoms of **DRY and OILY SEBORRHEA** is to **INVITE BALDNESS**. Seborrhea is believed to be caused by three germ organisms — *staphylococcus albus*, *pitryosporum ovale*, and *acnes bacillus*.

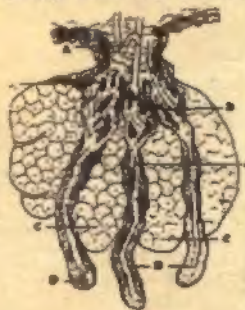
These germs attack the sebaceous gland causing an abnormal working of this fat gland. The hair follicle, completely surrounded by the enlarged diseased sebaceous gland, then begins to atrophy. The hair produced becomes smaller and smaller until the hair follicle dies. Baldness is the inevitable result. (See illustration.)

But seborrhea can be controlled, particularly in its early stages. The three germ organisms believed to cause seborrhea, can and should be eliminated before they destroy your normal hair growth.

**A POST WAR DEVELOPMENT:** Comate Medicinal Formula kills these three germ organisms on contact. Proof of Comate's germ-killing properties has been demonstrated in laboratory tests recently conducted by one of the leading testing laboratories in America. (The complete report is on file and copies are available on request.)

When used as directed, Comate Medicinal Formula controls seborrhea—stimulates the flow of blood to the scalp—helps stop scalp itch and burn—improves the appearance of your hair and scalp—helps **STOP HAIR LOSS** due to seborrhea. Your hair looks more attractive and alive.

You may safely follow the example of thousands who first were skeptical, then curious, and finally decided to avail themselves of Comate Medicinal Formula.



**DESTRUCTION OF HAIR FOLLICLES**  
Caused by Seborrhea

A — Dead hairs; B — Hair-destroying bacteria; C — Hypertrophied sebaceous glands; D — Atrophic follicles.

### A few of the Many Grateful Expressions by Users of Comate Medicinal Formula

"My hair was coming out for years and I tried everything. Nothing stopped it until I tried Comate. Now my hair has stopped coming out. It looks so much thicker. My friends have noticed my hair and they all say it looks so much better."  
—Mrs. R.E.J., Stevenson, Ala.

"Your hair formula got rid of my dandruff; my head does not itch any more. I think it is the best of all the formulas I have used."  
—E.E., Hamilton, Ohio.

"Your formula is everything you claim it to be and the first 10 days trial freed me of a very bad case of dry seborrhea."  
—J.E.M., Long Beach, Calif.

"I do want to say that just within five days I have obtained a great improvement in my hair. I do want to thank you and the Comate Laboratories for producing such a wonderful and amazing formula."  
—M.M., Johnstown, Pa.

"I have found almost instant relief. My itching has stopped with one application."  
—J.N., Stockton, Calif.

"My hair looks thicker, not falling out like it used to. Will not be without Comate in the house."  
—R.W., Lonsdale, R. I.

"I haven't had any trouble with dandruff since I started using Comate."  
—L.W.W., Galveston, Tex.

"This formula is everything if not more than you say it is. I am very happy with what it's doing for my hair."  
—T.J., East Green, New Mexico.

"I find it stops the itch and retards the hair fall. I am thankful for the help it has given me in regard to the terrible itching."  
—R.B.L., Philadelphia, Pa.

Today these benefits are available to you just as they were to these sincere men and women when they first read about Comate. If your hair is thinning, over-dry or over-oily—if you are troubled with dandruff with increasing hair loss—you may well be guided by the laboratory tests and the experience of thousands of grateful men and women. Remember, if your hair loss is due to Seborrhea, Comate CAN and MUST help you. If it is due to causes beyond the reach of Comate Medicinal Formula, you have nothing to lose because our **GUARANTY POLICY** assures the return of your money unless delighted. So why delay when that delay may cause irreparable damage to your hair and scalp. Just mail the coupon below.

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☐ Enclosed find \$5.00. Send postpaid. (Check cash, money order.)

☐ Send C.O.D. I will pay postman \$5.00 plus postal charges.

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**SATISFACTION OR MONEY BACK**



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- ☐ Fashion Illustrating
- ☐ Magazine Illustrating
- ☐ Show Card and Sign Lettering
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- ☐ Creative Salesmanship
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